

BY SPECIAL DESIRE.

THEATRE ROYAL, COVENT-GARDEN

This present SATURDAY, May 31, 1817, will be acted Shakspeare's Tragedy of

JULIUS CÆSAR.

Julius Cæsar by Mr. EGERTON, Octavius Cæsar by Mr. CONNOR

Marc Antony by Mr. C. KEMBLE, Lepidus by Mr. MURRAY

Brutus by Mr. KEMBLE,

(*Being the Last time he ever will perform that character.*)

Cassius by Mr. YOUNG,

Casca by Mr. FAWCETT, Trebonius by Mr. BARRYMORE

Decius by Mr. ABBOTT, Metellus by Mr. COMER

Titinius by Mr. CLAREMONT, Soothlayer by Mr. CHAPMAN

Plebeians, Messrs. ATKINS, SIMMONS, HOWELL, CRUMPTON,

Calpurnia by Miss LOGAN, Porcia by Mrs. EGERTON,

After which (for the 10th time) a New OPERATICK DRAMA, in two acts, called The

LIBERTINE.

Founded on the interesting Story of

DON JUAN,

In which will be introduced the celebrated Autick in

MOZART's DON GIOVANNI;

arranged to the English Stage by Mr. BISHOP.

Don Juan (*the Libertine*) by Mr. C. KEMBLE,

Don Pedro (*Commandant of Seville*) by Mr. CHAPMAN,

Don Octavio Mr. SINCLAIR, Leporello (*Valet to Don Juan*) Mr. LISTON

Masetto by Mr. DURUSET, Lopez by Mr. COMER,

Peasants, Mess. Accock, Crumpton, Everard, George, Guiffart, Higman, Lee, Linton, Norris

Donna Leonora by Miss MATTHEWS,

Donna Elvira by Mrs. FAUCIT, Maria by Miss CAREW

Zerlina by Miss STEPHENS,

Villagers, Messdames Bologna, Chipp, Coates, Corri, Findlay, Green, Grimaldi, Herbert, Hibbert, Hiff,

The Scenery, painted for this Drama, will be exhibited in the following order:

The GARDENS and CHATEAU of Don Pedro,	Hollogan	SUMMER RETREAT of DONNA ELVIRA,	Grieve
HALL in DON PEDRO's CHATEAU,	Hodgins	The CEMETERY and EQUESTRIAN	
Distant VIEW of SEVILLE, & Villages around it,	Pugh	STATUE of DON PEDRO,	Grieve
Distant VIEW of DON JUAN's PAVILLION		PIAZZA, at Night, ILLUMINATED,	Whitmore
on the Banks of a Lake,	Whitmore	GRAND BANQUET CHAMBER,	Grieve
PLEASURE GROUNDS of DON JUAN,	Ditto		

ALL ORDERS must be REFUSED at the DOORS

Printed by J. Macmillan, & Co. Stationers, London.

The New popular Tragedy of THE APOSTATE

will be performed early in the week after next, as

Miss O'NEILL

is sufficiently recovered from her Indisposition, and will perform Mrs. HALLER, and KATHARINE, on Saturday next, being for her own Benefit

Previous to

Mr. KEMBLE's RETIREMENT FROM THE STAGE

He will act

On Monday, CARDINAL WOLSEY, On Tuesday, HOTSPUR.
On Wednesday, [by Express Desire] CATO. On Thursday, MACBETH.

On Saturday, The STRANGER.

[Each Character being for the Last Time.]

On account of

The excessive Attraction of THE LIBERTINE, IT WILL BE PERFORMED EVERY EVENING, Benefits excepted.

On account of the immense overflow from all parts of the Theatre, and the great number of Places at the Box-office, Shakspeare's Play of KING HENRY the EIGHTH will be repeated
On Monday, Cardinal Wolsey (*for the last time*) Mr. KEMBLE, Queen Katharine, 2^d time
by Mrs. WETON, who was most graciously received in that character.

On Tuesday, for the Benefit of Mr. YOUNG, Shakspeare's FIRST PART OF KING HENRY IV.
Hotspur, (*for the last time*) Mr. KEMBLE, Falstaff, (*first time*) Mr. YOUNG.

And the musical Farce or NO SING NO SUPPER.

On Wednesday, the Tragedy of CATO. Cato, *for the last time*, Mr. KEMBLE.

On Thursday, for the Benefit of Mr. C. KEMBLE, Shakspeare's Tragedy of MACBETH.
Macbeth, Mr. KEMBLE, Lady Macbeth, Mrs. SIDDONS,

(*Being their Last appearance in these characters.*)

On Friday, the Romance of CYANON

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JULIUS CÆSAR.

Julius Cæsar by Mr. EGERTON, Octavius Cæsar by Mr. CONNOR,
Marc Antony by Mr. C. KEMBLE, Lepidus by Mr. MURRAY,
Brutus by Mr. KEMBLE.

(Being the last time he ever will perform that character.)

Cassius by Mr. YOUNG,
Calpurnia by Mr. FAWCETT, Trebonius by Mr. BARRYMORE,
Decius by Mr. ABBOTT, Metellus by Mr. COMER.

Antony by Mr. CLAREMONT, Soothsayer by Mr. CHAPMAN,
Plebeians, Messia Atkins, Simmons, Howells, Crumpton,
Portia by Mrs. EGERTON.

After which (at the request of a New Operatic Drama, in two acts, called The

LIBERTINE.

DON JUAN.

MOZART'S DON GIOVANNI.

Don Juan (the Libertine) by Mr. C. KEMBLE,
Don Pedro (Commandant of Seville) by Mr. CHAPMAN,
Don Giovanni (the Sinner) by Mr. EGERTON.

Masetto by Mr. DURSETT, Lopez by Mr. COMER,
Donna Leonora by Mrs. MATTHEWS,
Donna Elvira by Mrs. FAUCIT, Maria by Mrs. CAREW.

Zerlina by Mrs. STEPHENS,
The Scenery, painted for this Drama, will be exhibited in the following order:
THE GARDENS and CHATEAU of Don Juan, the GARDENS and CHATEAU of Don Pedro,
HALL of DON PEDRO CHATEAU, HALL of DON JUAN CHATEAU,
DREAM VIEW of SEVILLE, a Village surrounded by
DREAM VIEW of DON JUAN'S PAVILION,
on the Banks of a Lake,
MEASURE GROUND of DON JUAN.

ALL ORDERS will be RECEIVED at the DOORS.

The New popular Tragedy of THE APOSTATE

MISS O'NEILL

is sufficiently recovered from her indisposition, and will perform Mrs. MALLER, and KATHARINE, on Saturday next, being for her last on a Tour.

Mr. KEMBLE'S

RETIREMENT FROM THE STAGE

On Monday, CARDINAL WOLFEY, On Tuesday, HOTSPUR,
On Wednesday, [by Express Delivery] CATO, On Thursday, MACBETH,
On Saturday, THE STRANGER.

[Each Character being for the Last Time.]

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EVERY EVENING, Benefits excepted.

On Monday, the Tragedy of CATO, On Tuesday, the Tragedy of MACBETH,
On Wednesday, the Tragedy of THE APOSTATE, On Thursday, the Tragedy of THE LIBERTINE,
On Friday, the Tragedy of THE APOSTATE, On Saturday, the Tragedy of THE LIBERTINE.